

DR. AMBEDKAR COLLEGE
DEEKSHABHOOMI, NAGPUR-10

NAME OF THE PROGRAMME : CELEBRATION OF A DAY
DATE OF THE PROGRAMME : TUESDAY, 25 JANUARY 2022
TITLE OF THE LECTURE : VIRGINIA WOOLF-LIFE AND WORKS
RESOURCE PERSON : DR. SUNIL RAMTEKE,
SANTAJI COLLEGE, NAGPUR
NUMBER OF PARTICIPANTS : 48

DR. AMBEDKAR COLLEGE
DEEKSHABHOOMI, NAGPUR-10

DEPARTMENT OF ENGLISH

NOTICE

Date: 24-01-2022

All the students of Undergraduate and Post Graduate Course in English Literature are hereby informed that a Guest Lecture on 'Virginia Woolf', a noted English writer has been organized on Tuesday, 25th January 2022 via online mode on Zoom Platform.

Dr. Sunil Ramteke, Department of English, Santaji College, Nagpur will be the resource person for the programme.

Following are the details to join the programme.

Topic: VIRGINIA WOOLF-GUEST LECTURE: Time: Jan 25, 2022 11:00 PM India

Join Zoom Meeting

<https://us04web.zoom.us/j/79416167925?pwd=odkt62MGI-YQ6TP7giFeVaJctNyNST.1>

Meeting ID: 794 1616 7925

Passcode: q6790i



(Dr. Mrs. B. A. Mehere)
Principal, DACN

Dr. Shailesh Bahadure
(Head, Department of English)

The Department of English organised a lecture on the occasion of 148th Birth Anniversary of a legendary writer Virginia Woolf on 25th January 2022. The lecture was part of 'Celebrating a Day' activity which is annually followed to commemorate a writer and his literary contribution. Another objective of holding such special lectures was to make Undergraduate and Post Graduate students of the department aware of research avenues and inspire them to go for higher studies in the domain of literary studies.

Dr. Sunil Ramteke, Department of English, Santaji College, Nagpur was invited as a resource person for the programme. He shared a powerpoint presentation on the topic and gave important inputs on the life and works of Virginia Woolf.

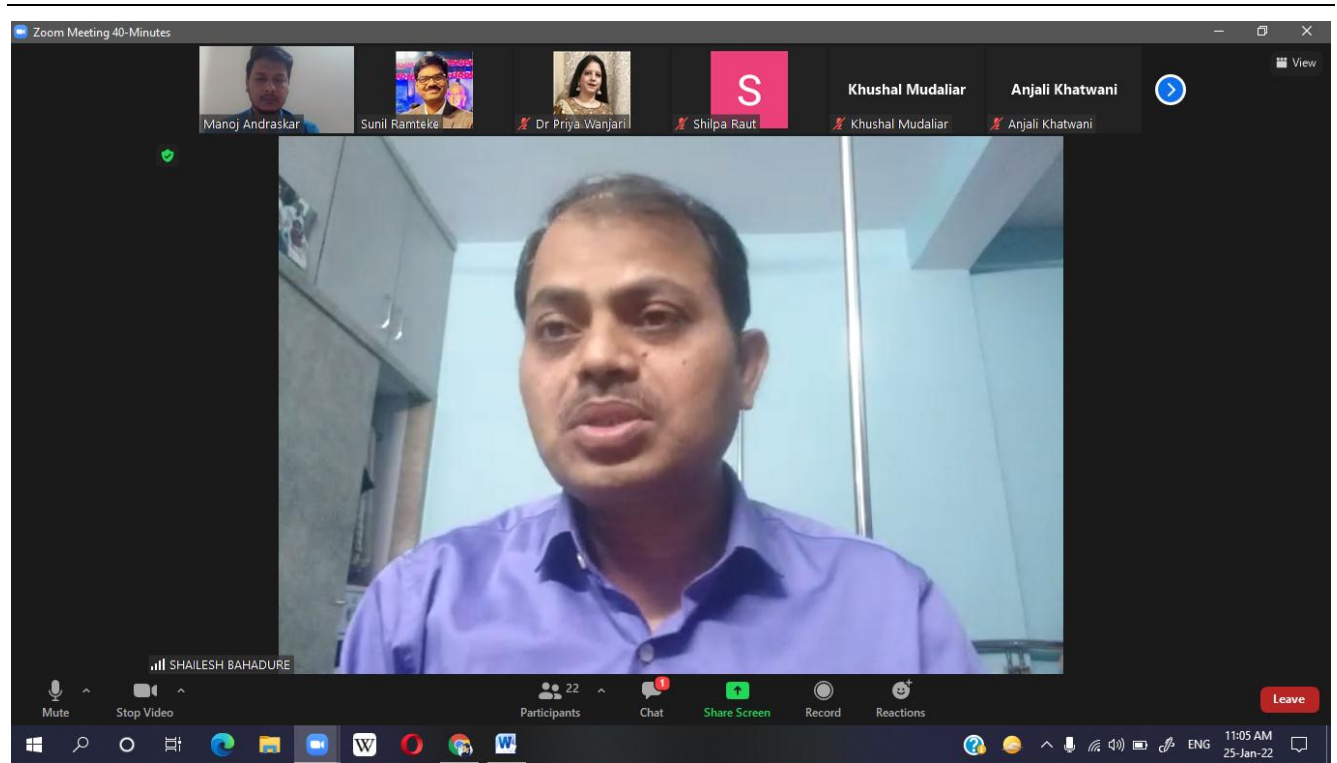
He said that literary contributions are perennial and there is no closure to it. It has been since ages that we have engaged ourselves in different literary activities and have been following additionally some lessons in the interest of human lives. Literature helps us to know human relationships and understand our responsibilities, it also helps to establish a society that does not have a space for discrimination.

Virginia Woolf has impressed all readers with her noteworthy writings and has in reality held a mirror to the society. She has a modernist outlook in her writings and have awakened a lot of sensibility among all. Her contribution for pioneering essays on artistic theory, literary history, women's writing and the politics of power are noteworthy. She was a fine stylist, she experimented with several forms of biographical writing, composed short fictions and sent to her friends and family a lifetime of brilliant letters.

He explained all the literary aspects of Woolf's writings and suggested students to take up a fresh new outlook and also seek lines of research.

The resource person was introduced by Dr. Shailesh Bahadure, Head, Department of English. Teaching faculty members Ms. Anita Tirpude, Ms. Devyani Sharma, Mr. Dilip Rathod and Mr. Shreeyas Kokate were present for the programme. Mr. Manoj Andraskar compered the programme while a formal vote of thanks was proposed by Ms. Devyani Sharma.

All the post graduate students and ELT students from undergraduate courses attended the programme.



Virginia Woolf(25 January 1882- 28 March 1941): Life and Work



Essential Writing Advice From Virginia Woolf

- * Use rhythm to make sense of the world
- * Forget about methodology; do what works for you
- * Don't take yourself too seriously
- * But take literature seriously
- *



Manoj Andraskar

Manoj Andraskar



SHAILESH BAHADURE

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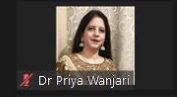
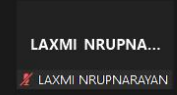
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Legacy of Virginia Woolf

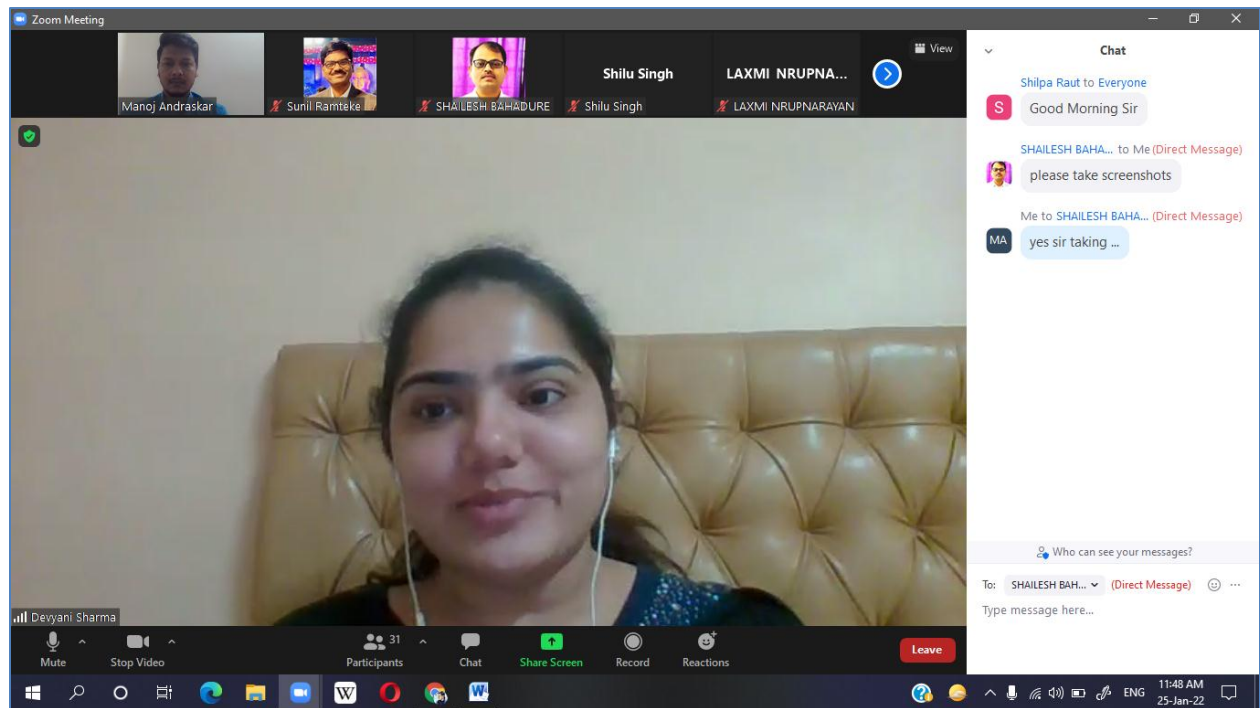
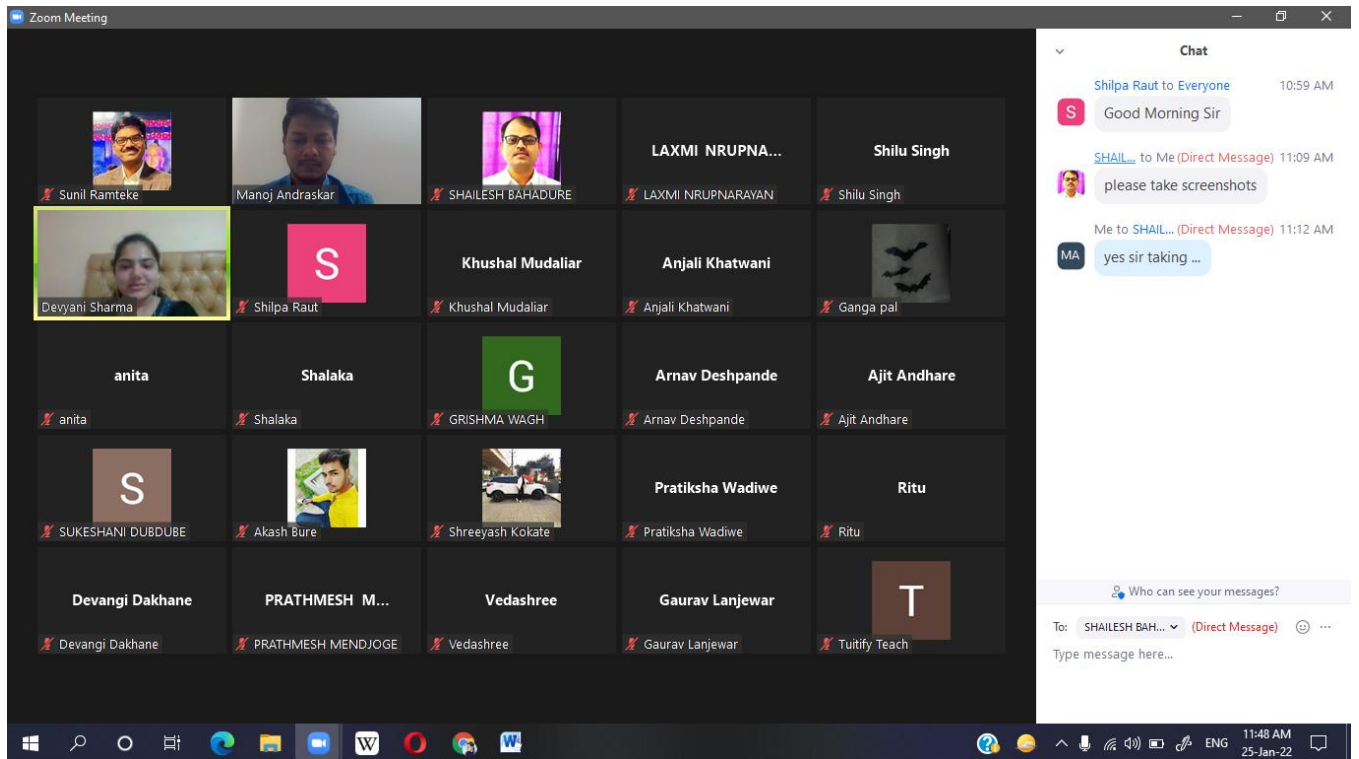
- * Woolf's experiments with point of view confirm that, as Bernard thinks in *The Waves* "we are not single."
- * Being neither single, nor fixed, perception in her novels is fluid, as is the world she presents.
- * While Joyce and Faulkner separate one character's interior monologues from another's, Woolf's narratives move between inner and outer and between characters without clear demarcations.
- * Furthermore, she avoids the self-absorption of many of her contemporaries and implies a brutal society without the explicit details some of her contemporaries felt obligatory.



Virginia Woolf: Literary Contribution

- * She refused patriarchal honours like the Companion of Honour (1935) and the honorary degrees from Manchester and Liverpool (1933 and 1939)
- * She wrote polemical works about the position of women in society, such as *A Room of One's Own* (1929) and *Three Guineas* (1938)
- * In *Flush* (1933) she wrote of the life of the Spaniel (bootlicker, flatterer, sycophant) owned by the poet Elizabeth Barrett Browning.
- * In *Orlando* (1928) she fictionalised the life of her friend Vita Sackville-West into that of a man-woman, born in the Renaissance but surviving till the present day.





Details of Zoom Meeting :

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